

UNITED STATES DISTRICT COURT  
SOUTHERN DISTRICT OF NEW YORK

**Judge Hellerstein**

**07 CV 11509**  
Civil Action No.

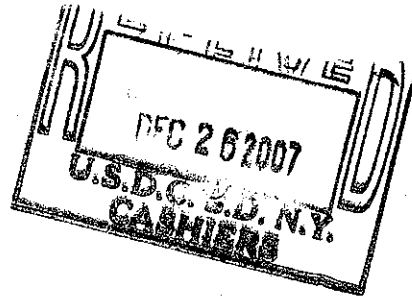
ARISTA RECORDS LLC, a Delaware limited  
liability company; ATLANTIC RECORDING  
CORPORATION, a Delaware corporation; BMG  
MUSIC, a New York general partnership;  
CAPITOL RECORDS, INC., a Delaware  
corporation; CAROLINE RECORDS, INC., a  
New York corporation; ELEKTRA  
ENTERTAINMENT GROUP INC., a Delaware  
corporation; INTERSCOPE RECORDS, a  
California general partnership; LAFACE  
RECORDS LLC, a Delaware limited liability  
company; LOUD RECORDS LLC, a Delaware  
corporation; MAVERICK RECORDING  
COMPANY, a California joint venture;  
MOTOWN RECORD COMPANY, L.P., a  
California limited partnership; NONESUCH  
RECORDS INC., a Delaware corporation;  
PRIORITY RECORDS LLC, a California limited  
liability company; SONY BMG MUSIC  
ENTERTAINMENT, a Delaware general  
partnership; UMG RECORDINGS, INC., a  
Delaware corporation; VIRGIN RECORDS  
AMERICA, INC., a California corporation;  
WARNER BROS. RECORDS INC., a Delaware  
corporation; and ZOMBA RECORDING LLC, a  
Delaware limited liability company,

Plaintiffs,

-against-

DOES 1 - 43,

Defendants.



**COMPLAINT FOR COPYRIGHT INFRINGEMENT**

Plaintiffs, by their attorneys, for their complaint against Defendants, allege:

**JURISDICTION AND VENUE**

1. This is a civil action seeking damages and injunctive relief for copyright infringement under the copyright laws of the United States (17 U.S.C. § 101 *et seq.*).

2. This Court has jurisdiction under 17 U.S.C. § 101 *et seq.*; 28 U.S.C. § 1331 (federal question); and 28 U.S.C. § 1338(a) (copyright).

3. Venue in this District is proper. See 28 U.S.C. §§ 1391(b), 1400(a). Although the true identity of each Defendant is unknown to Plaintiffs at this time, on information and belief, each Defendant may be found in this District and/or a substantial part of the acts of infringement complained of herein occurred in this District. On information and belief, personal jurisdiction in this District is proper because each Defendant, without consent or permission of the copyright owner, disseminated over the Internet copyrighted works owned and/or controlled by Plaintiffs. On information and belief, such illegal dissemination occurred in every jurisdiction in the United States, including this one. In addition, each Defendant contracted with an Internet Service Provider ("ISP") found in this District to provide each Defendant with the access to the Internet which facilitated Defendants' infringing activities.

### **PARTIES**

4. Plaintiff Arista Records LLC is a limited liability company duly organized and existing under the laws of the State of Delaware, with its principal place of business in the State of New York.

5. Plaintiff Atlantic Recording Corporation is a corporation duly organized and existing under the laws of the State of Delaware, with its principal place of business in the State of New York.

6. Plaintiff BMG Music is a general partnership duly organized and existing under the laws of the State of New York, with its principal place of business in the State of New York.

7. Plaintiff Capitol Records, Inc. is a corporation duly organized and existing under the laws of the State of Delaware, with its principal place of business in the State of New York.

8. Plaintiff Caroline Records, Inc. is a corporation duly organized and existing under the laws of the State of New York, with its principal place of business in New York.

9. Plaintiff Elektra Entertainment Group Inc. is a corporation duly organized and existing under the laws of the State of Delaware, with its principal place of business in the State of New York.

10. Plaintiff Interscope Records is a California general partnership, with its principal place of business in the State of California.

11. Plaintiff LaFace Records LLC is a limited liability company duly organized and existing under the laws of the State of Delaware, with its principal place of business in the State of New York.

12. Plaintiff Loud Records LLC is a corporation duly organized and existing under the laws of the State of Delaware, with its principal place of business in the State of New York.

13. Plaintiff Maverick Recording Company is a joint venture between SR/MDM Venture Inc. and Maverick Records LLC, organized and existing under the laws of the State of California, with its principal place of business in the State of California.

14. Plaintiff Motown Record Company, L.P. is a limited partnership duly organized and existing under the laws of the State of California, with its principal place of business in the State of California.

15. Plaintiff Nonesuch Records Inc. is a corporation duly organized and existing under the laws of the State of Delaware, with its principal place of business in the State of New York.

16. Plaintiff Priority Records LLC is a limited liability company with its principal place of business in the State of California.

17. Plaintiff SONY BMG MUSIC ENTERTAINMENT is a Delaware general partnership, with its principal place of business in the State of New York.

18. Plaintiff UMG Recordings, Inc. is a corporation duly organized and existing under the laws of the State of Delaware, with its principal place of business in the State of California.

19. Plaintiff Virgin Records America, Inc. is a corporation duly organized and existing under the laws of the State of California, with its principal place of business in the State of New York.

20. Plaintiff Warner Bros. Records Inc. is a corporation duly organized and existing under the laws of the State of Delaware, with its principal place of business in the State of California.

21. Plaintiff ZOMBA RECORDING LLC is a limited liability company duly organized and existing under the laws of the State of Delaware, with its principal place of business in the State of New York.

22. The true names and capacities of Defendants are unknown to Plaintiffs at this time. Each Defendant is known to Plaintiffs only by the Internet Protocol ("IP") address assigned to that Defendant by his or her ISP on the date and time of that Defendant's infringing activity. See Exhibit A. Plaintiffs believe that information obtained in discovery will lead to the identification of each Defendant's true name.

23. Although Plaintiffs do not know the true names of Defendants, each Defendant is alleged to have committed violations of the same law (e.g., copyright law), by committing the same acts (e.g., the downloading and distribution of copyrighted sound recordings owned by Plaintiffs), and by using the same means (e.g., a file-sharing network) that each Defendant

accessed via the same ISP. Accordingly, Plaintiffs' right to relief arises out of the same series of transactions or occurrences, and there are questions of law or fact common to all Defendants such that joinder is warranted and appropriate here.

**COUNT I  
INFRINGEMENT OF COPYRIGHTS**

24. Plaintiffs incorporate herein by this reference each and every allegation contained in each paragraph above.

25. Plaintiffs are, and at all relevant times have been, the copyright owners or licensees of exclusive rights under United States copyright law with respect to certain copyrighted sound recordings, including, but not limited to, all of the copyrighted sound recordings on Exhibit A to this Complaint (collectively, these copyrighted sound recordings shall be identified as the "Copyrighted Recordings"). Each of the Copyrighted Recordings is the subject of a valid Certificate of Copyright Registration issued by the Register of Copyrights to each Plaintiff as specified on each page of Exhibit A.

26. Among the exclusive rights granted to each Plaintiff under the Copyright Act are the exclusive rights to reproduce the Copyrighted Recordings and to distribute the Copyrighted Recordings to the public.

27. Plaintiffs are informed and believe that each Defendant, without the permission or consent of Plaintiffs, has continuously used, and continues to use, an online media distribution system to download and/or distribute to the public certain of the Copyrighted Recordings. Exhibit A identifies on a Defendant-by-Defendant basis (one Defendant per page) the IP address with the date and time of capture and a list of copyrighted recordings that each Defendant has, without the permission or consent of Plaintiffs, downloaded and/or distributed to the public. Through his or her continuous and ongoing acts of downloading and/or distributing to the public

the Copyrighted Recordings, each Defendant has violated Plaintiffs' exclusive rights of reproduction and distribution. Each Defendant's actions constitute infringement of Plaintiffs' copyrights and/or exclusive rights under copyright. (In addition to the sound recordings listed for each Defendant on Exhibit A, Plaintiffs are informed and believe that each Defendant has, without the permission or consent of Plaintiffs, continuously downloaded and/or distributed to the public additional sound recordings owned by or exclusively licensed to Plaintiffs or Plaintiffs' affiliate record labels, and Plaintiffs believe that such acts of infringement are ongoing. Exhibit A includes the currently-known total number of audio files being distributed by each Defendant.)

28. Plaintiffs have placed proper notices of copyright pursuant to 17 U.S.C. § 401 on each respective album cover of each of the sound recordings identified in Exhibit A. These notices of copyright appeared on published copies of each of the sound recordings identified in Exhibit A. These published copies were widely available, and each of the published copies of the sound recordings identified in Exhibit A was accessible by each Defendant.

29. Plaintiffs are informed and believe that the foregoing acts of infringement have been willful, intentional, and in disregard of and with indifference to the rights of Plaintiffs.

30. As a result of each Defendant's infringement of Plaintiffs' copyrights and exclusive rights under copyright, Plaintiffs are entitled to statutory damages pursuant to 17 U.S.C. § 504(c) against each Defendant for each infringement by that Defendant of each copyrighted recording. Plaintiffs further are entitled to their attorneys' fees and costs pursuant to 17 U.S.C. § 505.

31. The conduct of each Defendant is causing and, unless enjoined and restrained by this Court, will continue to cause Plaintiffs great and irreparable injury that cannot fully be

compensated or measured in money. Plaintiffs have no adequate remedy at law. Pursuant to 17 U.S.C. §§ 502 and 503, Plaintiffs are entitled to injunctive relief prohibiting each Defendant from further infringing Plaintiffs' copyrights, and ordering that each Defendant destroy all copies of copyrighted sound recordings made in violation of Plaintiffs' exclusive rights.

WHEREFORE, Plaintiffs pray for judgment against each Defendant as follows:

1. For an injunction providing:

"Defendant shall be and hereby is enjoined from directly or indirectly infringing Plaintiffs' rights under federal or state law in the Copyrighted Recordings and any sound recording, whether now in existence or later created, that is owned or controlled by Plaintiffs (or any parent, subsidiary, or affiliate record label of Plaintiffs) ("Plaintiffs' Recordings"), including without limitation by using the Internet or any online media distribution system to reproduce (*i.e.*, download) any of Plaintiffs' Recordings or to distribute (*i.e.*, upload) any of Plaintiffs' Recordings, except pursuant to a lawful license or with the express authority of Plaintiffs. Defendant also shall destroy all copies of Plaintiffs' Recordings that Defendant has downloaded onto any computer hard drive or server without Plaintiffs' authorization and shall destroy all copies of those downloaded recordings transferred onto any physical medium or device in Defendant's possession, custody, or control."

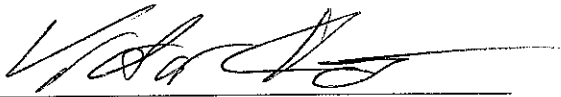
2. For statutory damages for each infringement of each Copyrighted

Recording pursuant to 17 U.S.C. § 504.

3. For Plaintiffs' costs in this action.
4. For Plaintiffs' reasonable attorneys' fees incurred herein.

5. For such other and further relief as the Court may deem just and proper.

Dated: New York, New York  
December 26, 2007

By:   
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# **Exhibit A**

**EXHIBIT A DOE LIST**

<b>Doe # 1</b>	<b>IP Address:</b> 160.39.100.12 2007-06-21 21:15:21 EDT
<b>Doe # 2</b>	<b>IP Address:</b> 160.39.103.161 2007-10-22 09:34:14 EDT
<b>Doe # 3</b>	<b>IP Address:</b> 160.39.103.24 2007-03-01 16:35:37 EST
<b>Doe # 4</b>	<b>IP Address:</b> 160.39.110.230 2007-06-03 19:26:03 EDT
<b>Doe # 5</b>	<b>IP Address:</b> 160.39.110.24 2007-06-14 08:56:49 EDT
<b>Doe # 6</b>	<b>IP Address:</b> 160.39.110.73 2007-07-16 13:21:18 EDT
<b>Doe # 7</b>	<b>IP Address:</b> 160.39.115.214 2007-08-19 18:47:25 EDT
<b>Doe # 8</b>	<b>IP Address:</b> 160.39.115.59 2007-10-31 03:19:36 EDT
<b>Doe # 9</b>	<b>IP Address:</b> 160.39.115.69 2007-05-10 05:11:59 EDT
<b>Doe # 10</b>	<b>IP Address:</b> 160.39.129.203 2007-06-12 14:08:11 EDT
<b>Doe # 11</b>	<b>IP Address:</b> 160.39.139.105 2007-04-23 21:27:03 EDT
<b>Doe # 12</b>	<b>IP Address:</b> 160.39.139.43 2007-10-17 07:26:46 EDT
<b>Doe # 13</b>	<b>IP Address:</b> 160.39.139.6 2007-10-19 04:33:14 EDT
<b>Doe # 14</b>	<b>IP Address:</b> 160.39.146.250 2007-02-08 00:54:39 EST
<b>Doe # 15</b>	<b>IP Address:</b> 160.39.157.109 2007-06-24 13:18:14 EDT
<b>Doe # 16</b>	<b>IP Address:</b> 160.39.177.130 2007-07-10 23:52:12 EDT
<b>Doe # 17</b>	<b>IP Address:</b> 160.39.177.214 2007-10-30 12:24:18 EDT
<b>Doe # 18</b>	<b>IP Address:</b> 160.39.181.15 2007-07-25 21:05:07 EDT
<b>Doe # 19</b>	<b>IP Address:</b> 160.39.181.15 2007-07-25 21:07:13 EDT
<b>Doe # 20</b>	<b>IP Address:</b> 160.39.186.68 2007-05-31 22:24:50 EDT

<b>Doe # 21</b>	<b>IP Address:</b> 160.39.188.198 2007-10-12 22:48:35 EDT
<b>Doe # 22</b>	<b>IP Address:</b> 160.39.190.211 2007-06-16 05:22:49 EDT
<b>Doe # 23</b>	<b>IP Address:</b> 160.39.193.200 2007-06-13 00:04:27 EDT
<b>Doe # 24</b>	<b>IP Address:</b> 160.39.193.236 2007-11-05 10:30:29 EST
<b>Doe # 25</b>	<b>IP Address:</b> 160.39.193.25 2007-06-24 00:15:28 EDT
<b>Doe # 26</b>	<b>IP Address:</b> 160.39.194.162 2007-10-24 11:35:16 EDT
<b>Doe # 27</b>	<b>IP Address:</b> 160.39.194.93 2007-07-12 10:46:42 EDT
<b>Doe # 28</b>	<b>IP Address:</b> 160.39.210.130 2007-04-21 17:13:01 EDT
<b>Doe # 29</b>	<b>IP Address:</b> 160.39.220.201 2007-09-19 22:41:18 EDT
<b>Doe # 30</b>	<b>IP Address:</b> 160.39.225.108 2007-04-20 20:21:59 EDT
<b>Doe # 31</b>	<b>IP Address:</b> 160.39.225.59 2007-10-02 12:03:44 EDT
<b>Doe # 32</b>	<b>IP Address:</b> 160.39.225.71 2007-10-01 22:54:43 EDT
<b>Doe # 33</b>	<b>IP Address:</b> 160.39.234.111 2007-03-25 08:06:19 EDT
<b>Doe # 34</b>	<b>IP Address:</b> 160.39.240.73 2007-06-03 16:19:08 EDT
<b>Doe # 35</b>	<b>IP Address:</b> 160.39.242.226 2007-03-17 11:22:45 EDT
<b>Doe # 36</b>	<b>IP Address:</b> 160.39.250.43 2007-09-05 21:32:39 EDT
<b>Doe # 37</b>	<b>IP Address:</b> 160.39.252.253 2007-06-23 21:11:34 EDT
<b>Doe # 38</b>	<b>IP Address:</b> 160.39.253.142 2007-04-21 05:57:34 EDT
<b>Doe # 39</b>	<b>IP Address:</b> 160.39.253.187 2007-08-11 13:48:34 EDT
<b>Doe # 40</b>	<b>IP Address:</b> 160.39.37.51 2007-03-15 22:42:58 EDT
<b>Doe # 41</b>	<b>IP Address:</b> 160.39.54.39 2007-10-16 09:42:24 EDT
<b>Doe # 42</b>	<b>IP Address:</b> 160.39.56.55 2007-04-22 23:58:01 EDT
<b>Doe # 43</b>	<b>IP Address:</b> 160.39.98.101 2007-03-12 10:22:12 EDT

**EXHIBIT A****IP Address:** 160.39.100.12 2007-06-21 21:15:21 EDT**CASE ID#** 133697162**P2P Network:** GnutellaUS**Total Audio Files:** 145

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
Capitol Records, Inc.	Duran Duran	Notorious	Notorious	81-387
UMG Recordings, Inc.	Blink-182	All the Small Things	Enema of the State	279-826
Elektra Entertainment Group Inc.	The Cure	Friday I'm in Love	Wish	148-543
SONY BMG MUSIC ENTERTAINMENT	Bruce Springsteen	Dancing In The Dark	Dancing in the Dark (single)	55-658
SONY BMG MUSIC ENTERTAINMENT	Train	Train	Train	298-334
Capitol Records, Inc.	Duran Duran	Come Undone	Duran Duran [The Wedding Album]	278-777
Elektra Entertainment Group Inc.	The Cure	Just Like Heaven	Kiss Me, Kiss Me, Kiss Me	82-714
Virgin Records America, Inc.	David Bowie	Young Americans	Young Americans	N22804
Warner Bros. Records Inc.	Neil Young	Hey Hey	This Note's For You	91-113

**EXHIBIT A****IP Address:** 160.39.103.161 2007-10-22 09:34:14 EDT**CASE ID#** 145714376**P2P Network:** GnutellaUS**Total Audio Files:** 198

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
SONY BMG MUSIC ENTERTAINMENT	Joe Cocker	Have a Little Faith in Me	Have A Little Faith	200-288
UMG Recordings, Inc.	Aqua	Aquarius	Aquarius	284-437
Loud Records LLC	Mobb Deep	Quiet Storm	Murda Muzik	293-229
SONY BMG MUSIC ENTERTAINMENT	REO Speedwagon	Keep on Loving You	Keep on Loving You (single)	25-255
UMG Recordings, Inc.	Nelly Furtado	Say It Right	Loose	387-509
SONY BMG MUSIC ENTERTAINMENT	Michael Bolton	How Am I Supposed To Live Without You	Soul Provider	106-829
Warner Bros. Records Inc.	Michael Buble	Save the Last Dance For Me	It's Time	370-205
Arista Records LLC	Annie Lennox	Walking On Broken Glass	Diva	145-693
Motown Record Company, L.P.	DeBarge	All This Love	All This Love	37-192
BMG Music	Shalamar	This Is For the Lover in You	Three For Love	28-517

**EXHIBIT A****IP Address:** 160.39.103.24 2007-03-01 16:35:37 EST**CASE ID#** 120186953**P2P Network:** GnutellaUS**Total Audio Files:** 298

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
BMG Music	Dave Matthews Band	Don't Drink The Water	Before These Crowded Streets	257-982
BMG Music	Dave Matthews Band	Tripping Billies	Crash	212-572
SONY BMG MUSIC ENTERTAINMENT	John Mayer	Why Georgia	Room for Squares	305-049
Arista Records LLC	Sarah McLachlan	Possession	Fumbling Towards Ecstasy	200-152
BMG Music	Natalie Imbruglia	Torn	Left of the Middle	246-607
Warner Bros. Records Inc.	Barenaked Ladies	One Week	Stunt	257-724
Warner Bros. Records Inc.	Barenaked Ladies	Pinch Me	Maroon	288-335

**EXHIBIT A****IP Address:** 160.39.110.230 2007-06-03 19:26:03 EDT**CASE ID#** 131687364**P2P Network:** GnutellaUS**Total Audio Files:** 186

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
Capitol Records, Inc.	Radiohead	Paranoid Android	OK Computer	330-613
Virgin Records America, Inc.	Ben Harper	By My Side	Fight For Your Mind	210-135
UMG Recordings, Inc.	Boyz II Men	One Sweet Day	Legacy	305-536
SONY BMG MUSIC ENTERTAINMENT	Incubus	Here in My Room	A Crow Left of the Murder	361-477
Warner Bros. Records Inc.	Green Day	Basket Case	Dookie	185-457
SONY BMG MUSIC ENTERTAINMENT	Mariah Carey	Heartbreaker	Rainbow	276-595
SONY BMG MUSIC ENTERTAINMENT	Train	Train	Train	298-334
UMG Recordings, Inc.	U2	Even Better Than The Real Thing	Achtung Baby	139-599
SONY BMG MUSIC ENTERTAINMENT	Mariah Carey	Always Be My Baby	Daydream	215-243

**EXHIBIT A****IP Address:** 160.39.110.24 2007-06-14 08:56:49 EDT**CASE ID#** 132916891**P2P Network:** GnutellaUS**Total Audio Files:** 667

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
Warner Bros. Records Inc.	Faith Hill	This Kiss	Faith	253-752
Capitol Records, Inc.	Coldplay	Amsterdam	A Rush of Blood to the Head	322-958
BMG Music	Alan Jackson	It's Five O'Clock Somewhere	Greatest Hits Volume II	340-026
Zomba Recording LLC	Britney Spears	Everytime	In the Zone	335-267
UMG Recordings, Inc.	The Police	Walking On The Moon	Reggatta De Blanc	13-166
Capitol Records, Inc.	Kylie Minogue	Love at First Sight	Fever	322-960
UMG Recordings, Inc.	Sugarland	Something More	Twice the Speed of Life	364-758
UMG Recordings, Inc.	Sugarland	Baby Girl	Baby Girl (single)	360-650
Warner Bros. Records Inc.	Madonna	Ray Of Light	Ray Of Light	252-818



AO 121 (6/90)

<b>TO:</b>  <b>Register of Copyrights</b> <b>Copyright Office</b> <b>Library of Congress</b> <b>Washington, D.C. 20559</b>	<b>REPORT ON THE</b> <b>FILING OR DETERMINATION OF AN</b> <b>ACTION OR APPEAL</b> <b>REGARDING A COPYRIGHT</b>
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In compliance with the provisions of 17 U.S.C. 508, you are hereby advised that a court action or appeal has been filed on the following copyright(s):

<input checked="" type="checkbox"/> ACTION      ~    APPEAL		COURT NAME AND LOCATION United States District Court Southern District of New York 500 Pearl Street New York, NY 10007-1312	
DOCKET NO.	DATE FILED		
PLAINTIFF ARISTA RECORDS LLC; ATLANTIC RECORDING CORPORATION; BMG MUSIC; CAPITOL RECORDS, INC.; CAROLINE RECORDS, INC.; ELEKTRA ENTERTAINMENT GROUP INC.; INTERSCOPE RECORDS; LAFACE RECORDS LLC; LOUD RECORDS LLC; MAVERICK RECORDING COMPANY; MOTOWN RECORD COMPANY, L.P.; NONESUCH RECORDS INC.; PRIORITY RECORDS LLC; SONY BMG MUSIC ENTERTAINMENT; UMG RECORDINGS, INC.; VIRGIN RECORDS AMERICA, INC.; WARNER BROS. RECORDS INC.; and ZOMBA RECORDING LLC		DEFENDANT DOES 1 - 43	
COPYRIGHT REGISTRATION NO.	TITLE OF WORK		AUTHOR OF WORK
1	See Exhibit A, attached.		
2			
3			
4			
5			

In the above-entitled case, the following copyright(s) have been included:

DATE INCLUDED	INCLUDED BY <input type="checkbox"/> Amendment <input type="checkbox"/> Answer <input type="checkbox"/> Cross Bill <input type="checkbox"/> Other Pleading		
COPYRIGHT REGISTRATION NO.	TITLE OF WORK		AUTHOR OF WORK
1			
2			
3			

In the above-entitled case, a final decision was rendered on the date entered below. A copy of the order or judgment together with the written opinion, if any, of the court is attached:

COPY ATTACHED <input type="checkbox"/> Order <input type="checkbox"/> Judgment	WRITTEN OPINION ATTACHED <input type="checkbox"/> Yes <input type="checkbox"/> No	DATE RENDERED
CLERK	(BY) DEPUTY CLERK	DATE

\*U.S.G.P.O. 1982-374-279

Copy 1 – Upon initiation of action, mail this copy to Register of Copyrights.

**EXHIBIT A****IP Address:** 160.39.110.73 2007-07-16 13:21:18 EDT**CASE ID#** 136347758**P2P Network:** GnutellaUS**Total Audio Files:** 193

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
SONY BMG MUSIC ENTERTAINMENT	Oasis	Stop Crying Your Heart Out	Heathen Chemistry	317-091
BMG Music	Velvet Revolver	Dirty Little Thing	Contraband	332-304
Warner Bros. Records Inc.	Wilco	Say You Miss Me	Being There	229-793
Nonesuch Records Inc.	Wilco	Wishful Thinking	A Ghost is Born	360-196
SONY BMG MUSIC ENTERTAINMENT	Train	Train	Train	298-334
BMG Music	Dave Matthews Band	Angel	Everyday	300-313
Warner Bros. Records Inc.	Wilco	How to Fight Loneliness	Summerteeth	263-434
Capitol Records, Inc.	Radiohead	Airbag	OK Computer	330-613

**EXHIBIT A****IP Address:** 160.39.115.214 2007-08-19 18:47:25 EDT**CASE ID#** 139603757**P2P Network:** GnutellaUS**Total Audio Files:** 972

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
SONY BMG MUSIC ENTERTAINMENT	Destiny's Child	Hey Ladies	The Writing's on the Wall	268-936
Atlantic Recording Corporation	Twista	Slow Jamz	Kamikaze	360-486
UMG Recordings, Inc.	Nelly Furtado	Te Busque	Loose	387-509
Zomba Recording LLC	Ciara	Oh	Goodies	355-316
SONY BMG MUSIC ENTERTAINMENT	Dixie Chicks	Give It Up or Let Me Go	Wide Open Spaces	252-000

**EXHIBIT A****IP Address:** 160.39.115.59 2007-10-31 03:19:36 EDT**CASE ID#** 146526525**P2P Network:** GnutellaUS**Total Audio Files:** 972

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
SONY BMG MUSIC ENTERTAINMENT	Train	Train	Train	298-334
UMG Recordings, Inc.	Dru Hill	How Deep Is Your Love	Enter the Dru	290-402
SONY BMG MUSIC ENTERTAINMENT	Beyonce	That's How You Like It	Dangerously in Love	342-236
SONY BMG MUSIC ENTERTAINMENT	Dixie Chicks	Landslide	Home	314-722
UMG Recordings, Inc.	Rihanna	Music Of The Sun	Music Of The Sun	372-611
UMG Recordings, Inc.	Nelly Furtado	Te Busque	Loose	387-509
UMG Recordings, Inc.	Gwen Stefani	Cool	Love.Angel.Musi c.Baby.	364-759

**EXHIBIT A****IP Address:** 160.39.115.69 2007-05-10 05:11:59 EDT**CASE ID#** 128483789**P2P Network:** GnutellaUS**Total Audio Files:** 911

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
Caroline Records, Inc.	Air	Remember	Moon Safari	295-787
Capitol Records, Inc.	OK Go	Here It Goes Again	Oh No	377-392
Capitol Records, Inc.	Marcy Playground	Poppies	Marcy Playground	240-954
SONY BMG MUSIC ENTERTAINMENT	Audioslave	Like a Stone	Audioslave	322-103
UMG Recordings, Inc.	Beastie Boys	No Sleep Till Brooklyn	Licensed To Ill	79-470
Virgin Records America, Inc.	Smashing Pumpkins	Disarm	Siamese Dream	169-635
Elektra Entertainment Group Inc.	The Cars	Good Times Roll	The Cars	4-128
BMG Music	Foo Fighters	DOA	In Your Honor	377-762

**EXHIBIT A****IP Address:** 160.39.129.203 2007-06-12 14:08:11 EDT**CASE ID#** 132711583**P2P Network:** GnutellaUS**Total Audio Files:** 425

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
BMG Music	Christina Aguilera	Genie in a Bottle	Christina Aguilera	274-004
SONY BMG MUSIC ENTERTAINMENT	Bruce Springsteen	Dancing In The Dark	Dancing in the Dark (single)	55-658
Arista Records LLC	Whitney Houston	I Wanna Dance With Somebody	Whitney	89-966
Arista Records LLC	Whitney Houston	I Will Always Love You	Bodyguard Soundtrack	152-583
Virgin Records America, Inc.	Ben Harper	Burn One Down	Fight For Your Mind	210-135
Zomba Recording LLC	Justin Timberlake	Senorita	Justified	319-834
SONY BMG MUSIC ENTERTAINMENT	Bruce Springsteen	Hungry Heart	The River	25-235
Elektra Entertainment Group Inc.	Missy Elliott	Work It	Under Construction	345-855
Arista Records LLC	LFO	Summer Girls	LFO	306-981

AO 121 (6/90)

<b>TO:</b>  <b>Register of Copyrights</b> <b>Copyright Office</b> <b>Library of Congress</b> <b>Washington, D.C. 20559</b>	<b>REPORT ON THE</b> <b>FILING OR DETERMINATION OF AN</b> <b>ACTION OR APPEAL</b> <b>REGARDING A COPYRIGHT</b>
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In compliance with the provisions of 17 U.S.C. 508, you are hereby advised that a court action or appeal has been filed on the following copyright(s):

<input checked="" type="checkbox"/> ACTION      ~    APPEAL		COURT NAME AND LOCATION United States District Court Southern District of New York 500 Pearl Street New York, NY 10007-1312
DOCKET NO.	DATE FILED	
PLAINTIFF ARISTA RECORDS LLC; ATLANTIC RECORDING CORPORATION; BMG MUSIC; CAPITOL RECORDS, INC.; CAROLINE RECORDS, INC.; ELEKTRA ENTERTAINMENT GROUP INC.; INTERSCOPE RECORDS; LAFACE RECORDS LLC; LOUD RECORDS LLC; MAVERICK RECORDING COMPANY; MOTOWN RECORD COMPANY, L.P.; NONESUCH RECORDS INC.; PRIORITY RECORDS LLC; SONY BMG MUSIC ENTERTAINMENT; UMG RECORDINGS, INC.; VIRGIN RECORDS AMERICA, INC.; WARNER BROS. RECORDS INC.; and ZOMBA RECORDING LLC		DEFENDANT  DOES 1 - 43
COPYRIGHT REGISTRATION NO.	TITLE OF WORK	AUTHOR OF WORK
1	See Exhibit A, attached.	
2		
3		
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In the above-entitled case, the following copyright(s) have been included:

DATE INCLUDED	INCLUDED BY <input type="checkbox"/> Amendment <input type="checkbox"/> Answer <input type="checkbox"/> Cross Bill <input type="checkbox"/> Other Pleading		
COPYRIGHT REGISTRATION NO.	TITLE OF WORK	AUTHOR OF WORK	
1			
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3			

In the above-entitled case, a final decision was rendered on the date entered below. A copy of the order or judgment together with the written opinion, if any, of the court is attached:

COPY ATTACHED <input type="checkbox"/> Order <input type="checkbox"/> Judgment	WRITTEN OPINION ATTACHED <input type="checkbox"/> Yes <input type="checkbox"/> No	DATE RENDERED
CLERK	(BY) DEPUTY CLERK	DATE

\*U.S.G.P.O. 1982-374-279

Copy 2 – Upon filing of document adding copyright(s), mail this copy to Register of Copyrights.

**EXHIBIT A****IP Address:** 160.39.139.105 2007-04-23 21:27:03 EDT**CASE ID#** 126532966**P2P Network:** GnutellaUS**Total Audio Files:** 185

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
SONY BMG MUSIC ENTERTAINMENT	Sade	No Ordinary Love	Love Deluxe	183-731
UMG Recordings, Inc.	Jay-Z	Renegade	The Blueprint	301-441
Interscope Records	Truth Hurts	Addictive	Truthfully Speaking	317-059
SONY BMG MUSIC ENTERTAINMENT	Michael Jackson	Liberian Girl	Bad	84-256
SONY BMG MUSIC ENTERTAINMENT	Sade	Smooth Operator	Diamond Life	69-105
UMG Recordings, Inc.	Ludacris	Southern Hospitality	Back For the First Time	289-433
SONY BMG MUSIC ENTERTAINMENT	Ruff Endz	No More	Love Crimes	286-516
Virgin Records America, Inc.	Kelis	Caught Out There	Kaleidoscope	277-087



**EXHIBIT A****IP Address:** 160.39.139.43 2007-10-17 07:26:46 EDT**CASE ID#** 145205203**P2P Network:** GnutellaUS**Total Audio Files:** 286

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
Zomba Recording LLC	R. Kelly	Burn It Up	TP.3 Reloaded	375-213
Warner Bros. Records Inc.	Prince	Little Red Corvette	1999	41-035
Elektra Entertainment Group Inc.	LSG	My Body	Levert, Sweat, Gill	252-131
LaFace Records LLC	TLC	What About Your Friends	Ooooooohhh...on the TLC Tip	143-726
Elektra Entertainment Group Inc.	The Cure	Love Song	Disintegration	104-305
Virgin Records America, Inc.	Soul II Soul	Back To Life	Keep On Movin	105-226
Elektra Entertainment Group Inc.	Tamia	Stranger In My House	A Nu Day	293-084
Maverick Recording Company	Alanis Morissette	Ironic	Jagged Little Pill	213-545
Capitol Records, Inc.	Selena	Como La Flor	Dreaming of You	210-307
Virgin Records America, Inc.	Smashing Pumpkins	Zero	Mellon Collie and the Infinite Sadness	183-904

**EXHIBIT A****IP Address:** 160.39.139.6 2007-10-19 04:33:14 EDT**CASE ID#** 145408443**P2P Network:** GnutellaUS**Total Audio Files:** 1294

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
UMG Recordings, Inc.	Bon Jovi	Never Say Goodbye	Slippery When Wet	71-794
BMG Music	Dave Matthews Band	The Space Between	Everyday	300-313
Interscope Records	Eminem	Stan	The Marshall Mathers LP	287-944
UMG Recordings, Inc.	U2	Sunday Bloody Sunday	Under A Blood Red Sky	49-959
Capitol Records, Inc.	Radiohead	Creep	Pablo Honey	190-976
UMG Recordings, Inc.	Rihanna	There's A Thug In My Life	Music Of The Sun	372-611
Virgin Records America, Inc.	Steve Winwood	Roll With It	Roll With It	93-680
Arista Records LLC	Avril Lavigne	I'm With You	Let Go	312-786
BMG Music	Kelly Clarkson	A Moment Like This	Thankful	355-313
Atlantic Recording Corporation	Tori Amos	Caught A Lite Sneeze	Boys for Pele	225-950

**EXHIBIT A****IP Address:** 160.39.146.250 2007-02-08 00:54:39 EST**CASE ID#** 117556738**P2P Network:** GnutellaUS**Total Audio Files:** 205

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
SONY BMG MUSIC ENTERTAINMENT	Savage Garden	Truly Madly Deeply	Savage Garden	299-097
Interscope Records	Eminem	Superman	Eminem Show	317-924
SONY BMG MUSIC ENTERTAINMENT	Savage Garden	I Knew I Loved You	Affirmation	276-120
UMG Recordings, Inc.	Sum 41	In Too Deep	All Killer No Filler	298-689
Arista Records LLC	Outkast	Rosa Parks	Aquemini	264-092
Warner Bros. Records Inc.	The Used	Blue And Yellow	The Used	314-399
SONY BMG MUSIC ENTERTAINMENT	Incubus	Drive	Make Yourself	278-818
Warner Bros. Records Inc.	Goo Goo Dolls	Black Balloon	Dizzy Up the Girl	246-538

**EXHIBIT A****IP Address:** 160.39.157.109 2007-06-24 13:18:14 EDT**CASE ID#** 133819475**P2P Network:** AresWareUS**Total Audio Files:** 586

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
SONY BMG MUSIC ENTERTAINMENT	Maxwell	Get To Know Ya	Now	302-599
UMG Recordings, Inc.	Dru Hill	5 Steps	Dru Hill	227-760
SONY BMG MUSIC ENTERTAINMENT	Dixie Chicks	Wide Open Spaces	Wide Open Spaces	252-000
Atlantic Recording Corporation	Jewel	Pieces of You	Pieces of You	198-481
Virgin Records America, Inc.	Ideal	Whatever	Ideal	273-905
SONY BMG MUSIC ENTERTAINMENT	Mariah Carey	Hero	Music Box	178-631
BMG Music	Natalie Imbruglia	That Day	White Lilies Island	312-739
Interscope Records	Enrique Iglesias	Bailamos	Enrique	214-257
UMG Recordings, Inc.	The Pussycat Dolls	I Don't Need A Man	PCD	377-102

AO 121 (6/90)

<b>TO:</b>  <b>Register of Copyrights</b> <b>Copyright Office</b> <b>Library of Congress</b> <b>Washington, D.C. 20559</b>	<b>REPORT ON THE</b> <b>FILING OR DETERMINATION OF AN</b> <b>ACTION OR APPEAL</b> <b>REGARDING A COPYRIGHT</b>
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In compliance with the provisions of 17 U.S.C. 508, you are hereby advised that a court action or appeal has been filed on the following copyright(s):

<input checked="" type="checkbox"/> ACTION      ~    APPEAL		COURT NAME AND LOCATION United States District Court Southern District of New York 500 Pearl Street New York, NY 10007-1312
DOCKET NO.	DATE FILED	
PLAINTIFF ARISTA RECORDS LLC; ATLANTIC RECORDING CORPORATION; BMG MUSIC; CAPITOL RECORDS, INC.; CAROLINE RECORDS, INC.; ELEKTRA ENTERTAINMENT GROUP INC.; INTERSCOPE RECORDS; LAFACE RECORDS LLC; LOUD RECORDS LLC; MAVERICK RECORDING COMPANY; MOTOWN RECORD COMPANY, L.P.; NONESUCH RECORDS INC.; PRIORITY RECORDS LLC; SONY BMG MUSIC ENTERTAINMENT; UMG RECORDINGS, INC.; VIRGIN RECORDS AMERICA, INC.; WARNER BROS. RECORDS INC.; and ZOMBA RECORDING LLC		DEFENDANT  DOES 1 - 43
COPYRIGHT REGISTRATION NO.	TITLE OF WORK	AUTHOR OF WORK
1	<u>See Exhibit A, attached.</u>	
2		
3		
4		
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In the above-entitled case, the following copyright(s) have been included:

DATE INCLUDED	INCLUDED BY			
	<input type="checkbox"/> Amendment	<input type="checkbox"/> Answer	<input type="checkbox"/> Cross Bill	<input type="checkbox"/> Other Pleading
COPYRIGHT REGISTRATION NO.	TITLE OF WORK		AUTHOR OF WORK	
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In the above-entitled case, a final decision was rendered on the date entered below. A copy of the order or judgment together with the written opinion, if any, of the court is attached:

COPY ATTACHED <input type="checkbox"/> Order <input type="checkbox"/> Judgment		WRITTEN OPINION ATTACHED <input type="checkbox"/> Yes <input type="checkbox"/> No	DATE RENDERED
CLERK	(BY) DEPUTY CLERK		DATE

\*U.S.G.P.O. 1982-374-279

Copy 3 – Upon termination of action, mail this copy to Register of Copyrights.

**EXHIBIT A****IP Address:** 160.39.177.130 2007-07-10 23:52:12 EDT**CASE ID#** 135742626**P2P Network:** GnutellaUS**Total Audio Files:** 876

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
UMG Recordings, Inc.	Kanye West	Touch The Sky	Late Registration	372-867
SONY BMG MUSIC ENTERTAINMENT	John Mayer	Neon	Room for Squares	305-049
SONY BMG MUSIC ENTERTAINMENT	B2K	Bump, Bump, Bump	Pandemonium	322-761
UMG Recordings, Inc.	Hinder	Better Than Me	Extreme Behavior	379-192
Capitol Records, Inc.	Duran Duran	Hungry Like the Wolf	Rio	38-444
Motown Record Company, L.P.	Brian McKnight	Back At One	Back At One (single)	280-025
Zomba Recording LLC	Bowling for Soup	Almost	A Hangover You Don't Deserve	361-081
UMG Recordings, Inc.	New Found Glory	Forget My Name	Sticks and Stones	308-874
Warner Bros. Records Inc.	Green Day	Castaway	Warning	288-352

**EXHIBIT A****IP Address:** 160.39.177.214 2007-10-30 12:24:18 EDT**CASE ID#** 146465248**P2P Network:** GnutellaUS**Total Audio Files:** 1660

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
Virgin Records America, Inc.	Shaggy	Boombastic	Boombastic	222-048
SONY BMG MUSIC ENTERTAINMENT	Shakira	La Tortura	Fijacion Oral Vol. 1	372-418
Warner Bros. Records Inc.	Goo Goo Dolls	Name	A Boy Named Goo	193-623
UMG Recordings, Inc.	Counting Crows	A Long December	Recovering The Satellites	226-415
Elektra Entertainment Group Inc.	The Cure	Pictures of You	Disintegration	104-305
UMG Recordings, Inc.	Nelly	Greed, Hate, Envy	Country Grammar	281-782
Atlantic Recording Corporation	Foreigner	Hot Blooded	Double Vision	2-223
BMG Music	Alicia Keys	If I Ain't Got You	The Diary of Alicia Keys	346-869
SONY BMG MUSIC ENTERTAINMENT	Bruce Springsteen	Hungry Heart	The River	25-235

**EXHIBIT A****IP Address:** 160.39.181.15 2007-07-25 21:05:07 EDT**CASE ID#** 137058714**P2P Network:** GnutellaUS**Total Audio Files:** 169

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
UMG Recordings, Inc.	Counting Crows	Mr. Jones	August and Everything After	172-267
SONY BMG MUSIC ENTERTAINMENT	Sade	By Your Side	Lovers Rock	298-354
Virgin Records America, Inc.	Ben Harper	Another Lonely Day	Fight For Your Mind	210-135
SONY BMG MUSIC ENTERTAINMENT	Jennifer Lopez	I'm Real	J.To Tha L-O!: The Remixes	309-337
SONY BMG MUSIC ENTERTAINMENT	Shakira	La Tortura	Fijacion Oral Vol. 1	372-418
Elektra Entertainment Group Inc.	Third Eye Blind	Semi-Charmed Life	Third Eye Blind	188-673
SONY BMG MUSIC ENTERTAINMENT	Train	Train	Train	298-334
UMG Recordings, Inc.	Gin Blossoms	Hey Jealousy	New Miserable Experience	147-035
UMG Recordings, Inc.	Counting Crows	A Long December	Recovering The Satellites	226-415



**EXHIBIT A****IP Address:** 160.39.181.15 2007-07-25 21:07:13 EDT**CASE ID#** 137058896**P2P Network:** GnutellaUS**Total Audio Files:** 169

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
SONY BMG MUSIC ENTERTAINMENT	Train	Train	Train	298-334
Virgin Records America, Inc.	Ben Harper	Another Lonely Day	Fight For Your Mind	210-135
BMG Music	Eve 6	Here's To The Night	Horrorscope	285-024
UMG Recordings, Inc.	Counting Crows	A Long December	Recovering The Satellites	226-415
UMG Recordings, Inc.	Gin Blossoms	Hey Jealousy	New Miserable Experience	147-035
SONY BMG MUSIC ENTERTAINMENT	Jennifer Lopez	I'm Real	J.To Tha L-O!: The Remixes	309-337
SONY BMG MUSIC ENTERTAINMENT	Sade	By Your Side	Lovers Rock	298-354
SONY BMG MUSIC ENTERTAINMENT	Shakira	La Tortura	Fijacion Oral Vol. 1	372-418
Elektra Entertainment Group Inc.	Third Eye Blind	Semi-Charmed Life	Third Eye Blind	188-673

**EXHIBIT A****IP Address:** 160.39.186.68 2007-05-31 22:24:50 EDT**CASE ID#** 131330287**P2P Network:** GnutellaUS**Total Audio Files:** 352

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
BMG Music	Foo Fighters	Times Like These	One By One	325-862
UMG Recordings, Inc.	Mary J. Blige	I Can Love You	Share My World	238-818
SONY BMG MUSIC ENTERTAINMENT	Jennifer Lopez	I'm Real	J.To Tha L-O!: The Remixes	309-337
UMG Recordings, Inc.	Ludacris	Roll Out	Roll Out (single)	303-066
Zomba Recording LLC	R. Kelly	Sex Weed	TP.3 Reloaded	375-213
UMG Recordings, Inc.	Meat Loaf	I'd Do Anything	I'd Do Anything (single)	171-734
Motown Record Company, L.P.	Rick James	Super Freak	Street Songs	25-800
Warner Bros. Records Inc.	Madonna	Hung Up	Confessions on a Dance Floor	375-278
Elektra Entertainment Group Inc.	The Cure	Lullaby	Disintegration	104-305

AO 121 (6/90)

<b>TO:</b>  Register of Copyrights Copyright Office Library of Congress Washington, D.C. 20559	<b>REPORT ON THE          FILING OR DETERMINATION OF AN          ACTION OR APPEAL          REGARDING A COPYRIGHT</b>
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In compliance with the provisions of 17 U.S.C. 508, you are hereby advised that a court action or appeal has been filed on the following copyright(s):

<input checked="" type="checkbox"/> ACTION      ~ APPEAL		COURT NAME AND LOCATION United States District Court Southern District of New York 500 Pearl Street New York, NY 10007-1312
DOCKET NO.	DATE FILED	
PLAINTIFF ARISTA RECORDS LLC; ATLANTIC RECORDING CORPORATION; BMG MUSIC; CAPITOL RECORDS, INC.; CAROLINE RECORDS, INC.; ELEKTRA ENTERTAINMENT GROUP INC.; INTERSCOPE RECORDS; LAFACE RECORDS LLC; LOUD RECORDS LLC; MAVERICK RECORDING COMPANY; MOTOWN RECORD COMPANY, L.P.; NONESUCH RECORDS INC.; PRIORITY RECORDS LLC; SONY BMG MUSIC ENTERTAINMENT; UMG RECORDINGS, INC.; VIRGIN RECORDS AMERICA, INC.; WARNER BROS. RECORDS INC.; and ZOMBA RECORDING LLC		DEFENDANT  DOES 1 - 43
COPYRIGHT REGISTRATION NO.	TITLE OF WORK	AUTHOR OF WORK
1	See Exhibit A, attached.	
2		
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4		

In the above-entitled case, the following copyright(s) have been included:

DATE INCLUDED	INCLUDED BY			
	<input type="checkbox"/> Amendment	<input type="checkbox"/> Answer	<input type="checkbox"/> Cross Bill	<input type="checkbox"/> Other Pleading
COPYRIGHT REGISTRATION NO.	TITLE OF WORK		AUTHOR OF WORK	
1				
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In the above-entitled case, a final decision was rendered on the date entered below. A copy of the order or judgment together with the written opinion, if any, of the court is attached:

COPY ATTACHED <input type="checkbox"/> Order <input type="checkbox"/> Judgment	WRITTEN OPINION ATTACHED <input type="checkbox"/> Yes <input type="checkbox"/> No	DATE RENDERED
CLERK	(BY) DEPUTY CLERK	DATE

\*U.S.G.P.O. 1982-374-279

Copy 4 – In the event of an appeal, forward this copy to the Appellate Court so they can prepare a new AO 279 for the appeal.

**EXHIBIT A****IP Address:** 160.39.188.198 2007-10-12 22:48:35 EDT**CASE ID#** 144730084**P2P Network:** AresWareZUS**Total Audio Files:** 257

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
SONY BMG MUSIC ENTERTAINMENT	Oasis	Stand By Me	Be Here Now	243-629
SONY BMG MUSIC ENTERTAINMENT	Oasis	Let There Be Love	Don't Believe The Truth	377-549
SONY BMG MUSIC ENTERTAINMENT	The Ataris	In This Diary	So Long, Astoria	332-822
Capitol Records, Inc.	Red Hot Chili Peppers	Higher Ground	Mother's Milk	107-737
SONY BMG MUSIC ENTERTAINMENT	Sade	By Your Side	Lovers Rock	298-354
Warner Bros. Records Inc.	Red Hot Chili Peppers	By The Way	By The Way	316-878
Capitol Records, Inc.	Keith Urban	Days Go By	Be Here	353-271
SONY BMG MUSIC ENTERTAINMENT	Oasis	Live Forever	Definitely Maybe	206-408

**EXHIBIT A****IP Address:** 160.39.190.211 2007-06-16 05:22:49 EDT**CASE ID#** 133124469**P2P Network:** GnutellaUS**Total Audio Files:** 771

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
SONY BMG MUSIC ENTERTAINMENT	Men At Work	Down Under	Business As Usual	35-328
SONY BMG MUSIC ENTERTAINMENT	Shakira	No	Fijacion Oral Vol. 1	372-418
Atlantic Recording Corporation	Phil Collins	Sussudio	No Jacket Required	60-788
Warner Bros. Records Inc.	Madonna	Like a Prayer	Like A Prayer (single)	SRu 148- 149
UMG Recordings, Inc.	Beck	Where It's At	Odelay	222-917
UMG Recordings, Inc.	Scissor Sisters	Take Your Mama	Scissor Sisters	355-220
SONY BMG MUSIC ENTERTAINMENT	Train	Train	Train	298-334
Warner Bros. Records Inc.	Michael Buble	Home	Home (single)	370-204
Zomba Recording LLC	Britney Spears	Toxic	In the Zone	335-267

**EXHIBIT A****IP Address:** 160.39.193.200 2007-06-13 00:04:27 EDT**CASE ID#** 132755245**P2P Network:** GnutellaUS**Total Audio Files:** 597

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
UMG Recordings, Inc.	Ghostface	Ghostface	The Pretty Toney Album	353-392
SONY BMG MUSIC ENTERTAINMENT	Vivian Green	Sweet Thing	Vivian	378-085
UMG Recordings, Inc.	Common	The 6th Sense	The 6th Sense (single)	280-698
SONY BMG MUSIC ENTERTAINMENT	Mariah Carey	Can't Take That Away (Mariah's Theme)	Rainbow	276-595
SONY BMG MUSIC ENTERTAINMENT	Train	Train	Train	298-334
UMG Recordings, Inc.	Nelly Furtado	Say It Right	Loose	387-509
Atlantic Recording Corporation	Pretty Ricky	Nothing But A Number	Bluestars	376-229
UMG Recordings, Inc.	Musiq	Bestfriend	Juslisen	308-859
Arista Records LLC	Outkast	SpottieOttieDopaliscious	Aquemini	264-092

**EXHIBIT A****IP Address:** 160.39.193.236 2007-11-05 10:30:29 EST**CASE ID#** 147009196**P2P Network:** GnutellaUS**Total Audio Files:** 470

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
SONY BMG MUSIC ENTERTAINMENT	Train	Train	Train	298-334
SONY BMG MUSIC ENTERTAINMENT	Howie Day	Collide	Stop All The World Now	349-701
SONY BMG MUSIC ENTERTAINMENT	Destiny's Child	Bug A Boo	The Writing's on the Wall	268-936
Arista Records LLC	Ace of Base	All That She Wants	The Sign	169-749
Zomba Recording LLC	Cake	The Distance	Fashion Nugget	309-566
SONY BMG MUSIC ENTERTAINMENT	Shakira	Underneath Your Clothes	Laundry Service	306-496
Warner Bros. Records Inc.	Red Hot Chili Peppers	Give It Away	Blood Sugar Sex Magik	135-276
BMG Music	Christina Aguilera	Beautiful	Stripped	326-219
BMG Music	Usher	Caught Up	Confessions	354-784

**EXHIBIT A****IP Address:** 160.39.193.25 2007-06-24 00:15:28 EDT**CASE ID#** 133801563**P2P Network:** GnutellaUS**Total Audio Files:** 620

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
SONY BMG MUSIC ENTERTAINMENT	Mariah Carey	Hero	Music Box	178-631
Warner Bros. Records Inc.	Faith Hill	Breathe	Breathe	276-629
SONY BMG MUSIC ENTERTAINMENT	Beyonce	Naughty Girl	Dangerously in Love	342-236
UMG Recordings, Inc.	Rihanna	SOS	A Girl Like Me	387-137
SONY BMG MUSIC ENTERTAINMENT	Destiny's Child	Say My Name	The Writing's on the Wall	268-936
UMG Recordings, Inc.	Nelly	Playa	Sweat	358-561
UMG Recordings, Inc.	Hinder	Better Than Me	Extreme Behavior	379-192
SONY BMG MUSIC ENTERTAINMENT	Mandy Moore	Candy	So Real	276-470



AO 121 (6/90)

<b>TO:</b>  Register of Copyrights Copyright Office Library of Congress Washington, D.C. 20559	<b>REPORT ON THE          FILING OR DETERMINATION OF AN          ACTION OR APPEAL          REGARDING A COPYRIGHT</b>
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In compliance with the provisions of 17 U.S.C. 508, you are hereby advised that a court action or appeal has been filed on the following copyright(s):

<input checked="" type="checkbox"/> ACTION      ~    APPEAL		COURT NAME AND LOCATION United States District Court Southern District of New York 500 Pearl Street New York, NY 10007-1312
DOCKET NO.	DATE FILED	
PLAINTIFF ARISTA RECORDS LLC; ATLANTIC RECORDING CORPORATION; BMG MUSIC; CAPITOL RECORDS, INC.; CAROLINE RECORDS, INC.; ELEKTRA ENTERTAINMENT GROUP INC.; INTERSCOPE RECORDS; LAFACE RECORDS LLC; LOUD RECORDS LLC; MAVERICK RECORDING COMPANY; MOTOWN RECORD COMPANY, L.P.; NONESUCH RECORDS INC.; PRIORITY RECORDS LLC; SONY BMG MUSIC ENTERTAINMENT; UMG RECORDINGS, INC.; VIRGIN RECORDS AMERICA, INC.; WARNER BROS. RECORDS INC.; and ZOMBA RECORDING LLC		DEFENDANT  DOES 1 - 43
COPYRIGHT REGISTRATION NO.	TITLE OF WORK	AUTHOR OF WORK
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DATE INCLUDED	INCLUDED BY			
	<input type="checkbox"/> Amendment	<input type="checkbox"/> Answer	<input type="checkbox"/> Cross Bill	<input type="checkbox"/> Other Pleading
COPYRIGHT REGISTRATION NO.	TITLE OF WORK		AUTHOR OF WORK	
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CLERK	(BY) DEPUTY CLERK	DATE

\*U.S.G.P.O. 1982-374-279

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**EXHIBIT A****IP Address:** 160.39.194.162 2007-10-24 11:35:16 EDT**CASE ID#** 145915885**P2P Network:** GnutellaUS**Total Audio Files:** 216

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
Arista Records LLC	Dido	White Flag	Life for Rent	340-392
SONY BMG MUSIC ENTERTAINMENT	Incubus	Deep Inside	SCIENCE	249-690
Warner Bros. Records Inc.	Barenaked Ladies	Pinch Me	Maroon	288-335
Virgin Records America, Inc.	Lenny Kravitz	California	Baptism	357-913
BMG Music	Dave Matthews Band	Crash Into Me	Crash	212-572
BMG Music	Dave Matthews Band	Where Are You Going	Busted Stuff	321-902
UMG Recordings, Inc.	Weezer	Say It Ain't So	Weezer (Blue Album)	187-644
UMG Recordings, Inc.	Counting Crows	Mr. Jones	August and Everything After	172-267
UMG Recordings, Inc.	Blink-182	All of This	Blink-182	345-359
Capitol Records, Inc.	Keith Urban	Raining on Sunday	Golden Road	323-344

**EXHIBIT A****IP Address:** 160.39.194.93 2007-07-12 10:46:42 EDT**CASE ID#** 135901074**P2P Network:** BitTorrentUS**Total Audio Files:** 0

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
Warner Bros. Records Inc.	Depeche Mode	Enjoy the Silence	Enjoy the Silence (single)	115-690
SONY BMG MUSIC ENTERTAINMENT	Europe	The Final Countdown	The Final Countdown	76-395
Atlantic Recording Corporation	INXS	Need You Tonight	Kick	85-232
UMG Recordings, Inc.	Nirvana	Smells Like Teen Spirit	Smells Like Teen Spirit (single)	134-601
SONY BMG MUSIC ENTERTAINMENT	Oasis	Wonderwall	(What's The Story) Morning Glory	289-141
Capitol Records, Inc.	Pink Floyd	Another Brick in the Wall, Pt. 2	The Wall	14-787
Capitol Records, Inc.	Radiohead	Karma Police	OK Computer	330-613

**EXHIBIT A**

**IP Address:** 160.39.210.130 2007-04-21 17:13:01 EDT

**CASE ID#** 126308664

**P2P Network:** GnutellaUS

**Total Audio Files:** 5103

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
BMG Music	SWV	Weak	It's About Time	146-905
SONY BMG MUSIC ENTERTAINMENT	Nas	Nas Is Like	I Am	175-149
UMG Recordings, Inc.	Sisqo	Incomplete	Unleash The Dragon	277-984
UMG Recordings, Inc.	Kool & The Gang	Misled	Emergency	58-224
UMG Recordings, Inc.	Mary J. Blige	Deep Inside	Mary	268-503

**EXHIBIT A****IP Address:** 160.39.220.201 2007-09-19 22:41:18 EDT**CASE ID#** 142580003**P2P Network:** GnutellaUS**Total Audio Files:** 1947

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
Warner Bros. Records Inc.	Devo	Whip It	Freedom of Choice	17-936
UMG Recordings, Inc.	Papa Roach	Getting Away With Murder	Getting Away With Murder	360-567
BMG Music	SWV	Weak	It's About Time	146-905
Virgin Records America, Inc.	Smashing Pumpkins	Cherub Rock	Siamese Dream	169-635
Warner Bros. Records Inc.	Red Hot Chili Peppers	Aeroplane	One Hot Minute	243-059
SONY BMG MUSIC ENTERTAINMENT	Audioslave	Shadow on the Sun	Audioslave	322-103
UMG Recordings, Inc.	G-Unit	G-Unit	Beg For Mercy	337-759
Atlantic Recording Corporation	T.I.	Bring Em Out	Urban Legend	367-100
UMG Recordings, Inc.	Ludacris	What's Your Fantasy	What's Your Fantasy (single)	291-558
Priority Records LLC	Ice Cube	You Can Do It	War & Peace: Vol. 2	287-151

**EXHIBIT A****IP Address:** 160.39.225.108 2007-04-20 20:21:59 EDT**CASE ID#** 126210353**P2P Network:** GnutellaUS**Total Audio Files:** 275

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
UMG Recordings, Inc.	Nirvana	Heart-Shaped Box	In Utero	172-276
SONY BMG MUSIC ENTERTAINMENT	Michael Jackson	In The Closet	Dangerous	178-165
Warner Bros. Records Inc.	Madonna	Lucky Star	Madonna	46-877
Loud Records LLC	Wu-Tang Clan	Uzi (Pinky Ring)	Iron Flag	306-969
Capitol Records, Inc.	Beastie Boys	Remote Control	Hello Nasty	277-731
SONY BMG MUSIC ENTERTAINMENT	Marvin Gaye	Sexual Healing	Sexual Healing (single)	38-850
Interscope Records	No Doubt	Bathwater	Return Of Saturn	279-727

**EXHIBIT A****IP Address:** 160.39.225.59 2007-10-02 12:03:44 EDT**CASE ID#** 143619515**P2P Network:** GnutellaUS**Total Audio Files:** 240

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
UMG Recordings, Inc.	Nelly Furtado	Promiscuous	Promiscuous (single)	391-618
SONY BMG MUSIC ENTERTAINMENT	Nas	Life's a Bitch	Illmatic	207-177
Zomba Recording LLC	R. Kelly	Burn It Up	TP.3 Reloaded	375-213
Warner Bros. Records Inc.	Madonna	Hung Up	Confessions on a Dance Floor	375-278
UMG Recordings, Inc.	Ghostface	Ghostface	The Pretty Toney Album	353-392
UMG Recordings, Inc.	Kanye West	Touch The Sky	Late Registration	372-867
UMG Recordings, Inc.	Rihanna	The Last Time	Music Of The Sun	372-611
BMG Music	Kelly Clarkson	Walk Away	Breakaway	352-147
UMG Recordings, Inc.	Black Eyed Peas	Pump It	Monkey Business	378-166

**EXHIBIT A****IP Address:** 160.39.225.71 2007-10-01 22:54:43 EDT**CASE ID#** 143579045**P2P Network:** GnutellaUS**Total Audio Files:** 658

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
Warner Bros. Records Inc.	Madonna	Die Another Day	Die Another Day (single)	314-662
UMG Recordings, Inc.	Weezer	We Are All On Drugs	Make Believe	376-565
BMG Music	Mobb Deep	Survival Of The Fittest	The Infamous	209-806
Elektra Entertainment Group Inc.	Jason Mraz	You and I Both	Waiting for My Rocket to Come	357-729
UMG Recordings, Inc.	Aqua	Aquarius	Aquarius	284-437
Elektra Entertainment Group Inc.	Joni Mitchell	Woodstock	Shadows And Light	23-385
UMG Recordings, Inc.	Guns N Roses	Paradise City	Appetite for Destruction	85-358
BMG Music	Jamie Foxx	Unpredictable	Unpredictable	374-820
SONY BMG MUSIC ENTERTAINMENT	Babyface	When Can I See You	For The Cool In You	184-540



**EXHIBIT A****IP Address:** 160.39.234.111 2007-03-25 08:06:19 EDT**CASE ID#** 123110523**P2P Network:** GnutellaUS**Total Audio Files:** 222

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
SONY BMG MUSIC ENTERTAINMENT	Will Smith	Men in Black	Men in Black Soundtrack	252-535
SONY BMG MUSIC ENTERTAINMENT	Michael Jackson	Billie Jean	Thriller	41-965
Interscope Records	Enrique Iglesias	Bailamos	Enrique	214-257
SONY BMG MUSIC ENTERTAINMENT	Sade	By Your Side	Lovers Rock	298-354
UMG Recordings, Inc.	Shania Twain	You're Still The One	Come On Over	243-502
Virgin Records America, Inc.	Janet Jackson	You	The Velvet Rope	261-516
SONY BMG MUSIC ENTERTAINMENT	Macy Gray	I Try	On How Life Is	267-460
Interscope Records	Enrique Iglesias	Escape	Escape	303-794

**EXHIBIT A****IP Address:** 160.39.240.73 2007-06-03 16:19:08 EDT**CASE ID#** 131681049**P2P Network:** GnutellaUS**Total Audio Files:** 137

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
Atlantic Recording Corporation	Foreigner	Waiting For A Girl Like You	Foreigner 4	27-769
Capitol Records, Inc.	Kylie Minogue	Can't Get You Out of My Head	Fever	322-960
Atlantic Recording Corporation	Foreigner	Hot Blooded	Double Vision	2-223
Atlantic Recording Corporation	Foreigner	That Was Yesterday	Agent Provocateur	61-316
Atlantic Recording Corporation	Foreigner	Head Games	Head Games	14-217
Atlantic Recording Corporation	Bad Company	Holy Water	Holy Water	122-739
Atlantic Recording Corporation	Foreigner	Say You Will	Inside Information	87-335

**EXHIBIT A****IP Address:** 160.39.242.226 2007-03-17 11:22:45 EDT**CASE ID#** 122156549**P2P Network:** GnutellaUS**Total Audio Files:** 792

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
Motown Record Company, L.P.	Lionel Richie	Hello	Can't Slow Down	49-235
BMG Music	Tyrese	How You Gonna Act Like That	I Wanna Go There	322-486
Motown Record Company, L.P.	Erykah Badu	My Life	Mama's Gun	295-614
SONY BMG MUSIC ENTERTAINMENT	Destiny's Child	Bootylicious	Survivor	289-199
UMG Recordings, Inc.	Dru Hill	How Deep Is Your Love	Enter the Dru	290-402
UMG Recordings, Inc.	Boyz II Men	End Of The Road	Legacy	305-536
SONY BMG MUSIC ENTERTAINMENT	Dixie Chicks	Cowboy Take Me Away	Fly	275-086
Elektra Entertainment Group Inc.	Missy Elliott	One Minute Man	Miss E...So Addictive	297-686
UMG Recordings, Inc.	Ludacris	Roll Out	Roll Out (single)	303-066

**EXHIBIT A****IP Address:** 160.39.250.43 2007-09-05 21:32:39 EDT**CASE ID#** 141280135**P2P Network:** GnutellaUS**Total Audio Files:** 462

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
Virgin Records America, Inc.	Fountains of Wayne	Stacy's Mom	Welcome, Interstate Managers	335-616
Arista Records LLC	Clipse	When the Last Time	Lord Willin'	321-673
Arista Records LLC	LFO	Summer Girls	LFO	306-981
SONY BMG MUSIC ENTERTAINMENT	Bonnie Tyler	Total Eclipse of the Heart	Total Eclipse of the Heart (single)	50-640
SONY BMG MUSIC ENTERTAINMENT	Destiny's Child	Say My Name	The Writing's on the Wall	268-936
UMG Recordings, Inc.	Eiffel 65	Blue (Da Ba Dee)	Europop	258-753
SONY BMG MUSIC ENTERTAINMENT	The Fugees	Ready Or Not	The Score	222-005
UMG Recordings, Inc.	The Bravery	No Brakes	The Bravery	370-151
Zomba Recording LLC	Ciara	Oh	Goodies	355-316
SONY BMG MUSIC ENTERTAINMENT	Michael Jackson	Black Or White	Dangerous	178-165

**EXHIBIT A****IP Address:** 160.39.252.253 2007-06-23 21:11:34 EDT**CASE ID#** 133795679**P2P Network:** AresWareZUS**Total Audio Files:** 148

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
Elektra Entertainment Group Inc.	Jet	Move On	Get Born	343-668
Arista Records LLC	Dido	White Flag	Life for Rent	340-392
UMG Recordings, Inc.	Billie Myers	Kiss The Rain	Kiss The Rain (single)	245-335
SONY BMG MUSIC ENTERTAINMENT	Modest Mouse	The View	Good News For People Who Love Bad News	353-218
Virgin Records America, Inc.	Fountains of Wayne	All Kinds of Time	Welcome, Interstate Managers	335-616
Elektra Entertainment Group Inc.	Jason Mraz	You and I Both	Waiting for My Rocket to Come	357-729
Capitol Records, Inc.	Yellowcard	Way Away	Ocean Avenue	343-413
UMG Recordings, Inc.	Rihanna	Break It Off	A Girl Like Me	387-137

**EXHIBIT A****IP Address:** 160.39.253.142 2007-04-21 05:57:34 EDT**CASE ID#** 126265898**P2P Network:** GnutellaUS**Total Audio Files:** 316

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
SONY BMG MUSIC ENTERTAINMENT	The Fugees	The Score	The Score	222-005
UMG Recordings, Inc.	Mary J. Blige	No More Drama	No More Drama	301-461
LaFace Records LLC	Outkast	Ms. Jackson	Stankonia	306-741
Maverick Recording Company	Alanis Morissette	All I Really Want	Jagged Little Pill	213-545
Motown Record Company, L.P.	Erykah Badu	Green Eyes	Mama's Gun	295-614
SONY BMG MUSIC ENTERTAINMENT	Lauryn Hill	Ex-Factor	The Miseducation Of Lauryn Hill	254-183
SONY BMG MUSIC ENTERTAINMENT	Nas	Street Dreams	It Was Written	220-016
UMG Recordings, Inc.	Mary J. Blige	Everything	Share My World	238-818
UMG Recordings, Inc.	The Roots	Break You Off	Break You Off (single)	323-222

**EXHIBIT A****IP Address:** 160.39.253.187 2007-08-11 13:48:34 EDT**CASE ID#** 138798959**P2P Network:** GnutellaUS**Total Audio Files:** 1662

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
Virgin Records America, Inc.	Smashing Pumpkins	Ava Adore	Adore	261-479
Capitol Records, Inc.	MC Hammer	U Can't Touch This	Please Hammer, Don't Hurt 'Em	133-683
Caroline Records, Inc.	Air	La Femme d'Argent	Moon Safari	295-787
SONY BMG MUSIC ENTERTAINMENT	Oasis	Wonderwall	(What's The Story) Morning Glory	289-141
Arista Records LLC	Outkast	Roses	Speakerboxxx/The Love Below	340-520
Caroline Records, Inc.	Smashing Pumpkins	Crush	Gish	140-511
Elektra Entertainment Group Inc.	Bjork	I Miss You	Telegram	235-219
Capitol Records, Inc.	OK Go	Get Over It	Ok Go	322-969

**EXHIBIT A****IP Address:** 160.39.37.51 2007-03-15 22:42:58 EDT**CASE ID#** 121967969**P2P Network:** GnutellaUS**Total Audio Files:** 222

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
Loud Records LLC	Wu-Tang Clan	Gravel Pit	The W	298-336
SONY BMG MUSIC ENTERTAINMENT	Nas	One Mic	Stillmatic	305-698
SONY BMG MUSIC ENTERTAINMENT	Marvin Gaye	Sexual Healing	Sexual Healing (single)	38-850
SONY BMG MUSIC ENTERTAINMENT	Destiny's Child	Jumpin' Jumpin'	The Writing's on the Wall	268-936
UMG Recordings, Inc.	The Roots	Break You Off	Break You Off (single)	323-222
SONY BMG MUSIC ENTERTAINMENT	Nas	Nas Is Like	I Am	175-149



**EXHIBIT A****IP Address:** 160.39.54.39 2007-10-16 09:42:24 EDT**CASE ID#** 145107617**P2P Network:** GnutellaUS**Total Audio Files:** 256

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
Elektra Entertainment Group Inc.	Tamia	Stranger In My House	A Nu Day	293-084
Priority Records LLC	Snoop Dogg	Beautiful	Paid Tha Cost To Be Da Bo\$\$	324-295
Warner Bros. Records Inc.	Green Day	When I Come Around	Dookie	185-457
Atlantic Recording Corporation	Brandy	Almost Doesn't Count	Never Say Never	256-701
SONY BMG MUSIC ENTERTAINMENT	Celine Dion	To Love You More	Let's Talk About Love	248-109
BMG Music	Angie Stone	Brotha	Mahogany Soul	303-830
Capitol Records, Inc.	Bonnie Raitt	You	Longing In Their Hearts	221-613
Motown Record Company, L.P.	Erykah Badu	My Life	Mama's Gun	295-614
LaFace Records LLC	Usher	You Make Me Wanna	My Way	257-730
BMG Music	Alicia Keys	If I Ain't Got You	The Diary of Alicia Keys	346-869

**EXHIBIT A****IP Address:** 160.39.56.55 2007-04-22 23:58:01 EDT**CASE ID#** 126442611**P2P Network:** GnutellaUS**Total Audio Files:** 312

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
Arista Records LLC	Avril Lavigne	Complicated	Let Go	312-786
UMG Recordings, Inc.	Mary J. Blige	No More Drama	No More Drama	301-461
Elektra Entertainment Group Inc.	Tamia	Go	A Nu Day	293-084
SONY BMG MUSIC ENTERTAINMENT	Destiny's Child	Survivor	Survivor	289-199
UMG Recordings, Inc.	Mary J. Blige	Sweet Thing	What's The 411?	149-212
UMG Recordings, Inc.	Avant	My First Love	My Thoughts	281-220
SONY BMG MUSIC ENTERTAINMENT	Jessica Simpson	I Wanna Love You Forever	Sweet Kisses	276-117

**EXHIBIT A****IP Address:** 160.39.98.101 2007-03-12 10:22:12 EDT**CASE ID#** 121517618**P2P Network:** GnutellaUS**Total Audio Files:** 397

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
SONY BMG MUSIC ENTERTAINMENT	Mariah Carey	Hero	Music Box	178-631
SONY BMG MUSIC ENTERTAINMENT	Jennifer Lopez	Play		309-337
SONY BMG MUSIC ENTERTAINMENT	Celine Dion	Have You Ever Been in Love	A New Day Has Come	311-366
SONY BMG MUSIC ENTERTAINMENT	Mariah Carey	Butterfly	Butterfly	244-014
SONY BMG MUSIC ENTERTAINMENT	Celine Dion	All By Myself	Falling Into You	224-159
UMG Recordings, Inc.	Sting	Desert Rose	Brand New Day	271-015
Warner Bros. Records Inc.	Devo	Whip It	Freedom of Choice	17-936